



9

MASSACHUSETTS WILDLIFE

Vol. LIII

No. 1

FEATURES

MATCH THE HATCH FOR SHAD

2

— Brian M. Wiprud

Although shad don't feed during migration, knowing what they eat in the ocean provides good clues on why they prefer lures and flies of certain colors and size ...

ENVIROTHON

9

— Michelle Robinson

The "Environmental Olympics" brings together teams of young people to learn, have fun, solve community problems, and compete for generous scholarships ...

PHOTOGRAPHING WILDFLOWERS

16

— Jerry Weinstein

Newly retired after a long academic career, a lover of nature embarks on a challenging quest to photograph sedentary wildlife subjects in his own back yard...

INCH BY INCH, MILE BY MILE

22

— Carolyn E. Boardman and Beth Goettel

The Silvio O. Conte National Wildlife Refuge can compete with the best in the country in terms of size, public outreach, and diversity of wildlife resources....

ADVANCED TACTICS FOR SPRING GOBBLERS

30

— Bob Humphrey

A well seasoned guide offers some proven techniques to bring in that reluctant, cagey tom after all the standard methods have failed to achieve success ...

American Shad: A Success Story, 6

Director's Editorial, 15

Scoring Your Turkey, 34

2002 Sportfishing Awards Results, 36

On the Cover: Shooting from a portable blind with Fuji Provia 100 F chrome film, MassWildlife photographer Bill Byrne used a 500 mm lens to isolate this big tom turkey from other jakes and toms competing for the attention of several hens. A few excited yelps from a mouth call brought up the color on the bird's wattles.

Check out our website at
www.masswildlife.org

Questions about your subscription?

Change of address?

Call toll free: 1 - 800 - 289 - 4778.



16



30